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**Education**

1997 - 1999 Emily Carr Institute of Art and Design, Vancouver, B.C.  
Received B.F.A. in Photography  
1992 - 1996 University of Regina, Regina, SK  
Studied English, Philosophy and Fine Art

**Selected Sound Production/Album Credits**

2020 **Rebecca Foon** – Produced/recorded/mixed “Waxing Moon” LP.  
2019 **Matana Roberts** – Mixed “Coin Coin Chapter Four: Memphis” LP.  
2019 **Blessed** – Produced/recorded/mixed “Salt” LP.  
2019 **Tunic** – Produced/recorded/mixed “Complexion” LP.  
2018 **Foreign Diplomats** – Produced/recorded/mixed “Monami” LP.  
2018 **Lydia Képinski** – Mixed “Premier juin” LP.  
2020, 2004 **Bell Orchestre** – Mixed forthcoming album. Recorded tracks for  
“Recording a Tape the Colour of Light” LP.  
2018, 2016 **Moonface** – Mixed “This One’s For The Dancer and This One’s For  
The Dancer’s Bouquet” LP. Mixed “My Best Human Face” LP.  
2005 - 2017 **Land of Talk** – Recorded/mixed “Applause, Cheer, Boo, Hiss” EP;  
Produced/recorded/mixed “Cloak and Cipher” LP; Co-  
produced/recorded “Life After Youth” LP.  
2013 - 2017 **Esmerine** – Recorded/mixed “Mechanics of Dominion,” “Lost  
Voices” and “Dalmak” LPs.  
2016 **And The Kids** – Co-produced, recorded and mixed “Friends Share  
Lovers” LP.  
2012, 2016 **Luyas** – Produced/recorded/mixed “Animator” LP; Mixed “Say You”  
LP.  
2015 **Wake Island** – Mixed “Out” LP.  
2015 **Yes We Mystic** – Co-produced/recorded/mixed “Forgiver” LP.  
2011, 2015 **Yardlets** – Recorded/mixed “Middle Ages” and “Good Hangs” LP.  
2008 - 2014 **Elephant Stone** – Produced/recorded/mixed 2008 “Seven Seas”  
and “S/T” LPs. Mixed “The Three Poisons” LP.  
2013 **Carla Bozulich** – Mixed “Boy” LP.  
2013 **Thus Owls** – Mixed “Turning Rocks” LP.  
2013 **Mark Berube** – Produced/recorded/mixed “Russian Dolls” LP.  
2013 **Jacquemort** – (Thomas Augustin from Malajube). Mixed “La  
Montagne de Feu” LP.  
2012 **Arcade Fire** – Assistant engineer on live recording of “Reflector” at  
Breakglass Studios (with Marcus Dravs as producer, Mark Lawson  
Engineer).  
2011 **Ohbijou** – Produced/recorded/mixed “Metal Meets” LP.  
2011 **Stars** – Recorded/mixed “In Our Bedroom After the War Demos” LP.  
2010 **Library Voices** – Produced/recorded/mixed “Summer Of Lust” LP.  
2010 **Barr Brothers** – Mixing for Self-titled First LP.  
2010, 2012 **Suuns** – Produced/recorded/mixed “Zeroes QC” and “Images Du  
Futur” LPs.  
2003 - 2016 **The Besnard Lakes** – Produced/recorded/mixed “Volume I,” “...Are  
the Dark Horse,” “...are the Roaring Night,” “Until In Excess,  
Imperceptible UFO,” and “A Coliseum Complex Museum,” LPs.  
2009 **Final Flash** – Produced/recorded/mixed “Homeless” LP.  
2006, 2007 **Sunset Rubdown** – Recorded/mixed “Random Spirit Lover” and  
“Shut Up I Am Dreaming” LP.  
2006 **Young Galaxy** – Produced/recorded/mixed “Young Galaxy” LP;  
recorded “Invisible Republic” LP.  
2005 - 2010 **Patrick Watson** – Recorded/mixed “Close to Paradise” LP; assistant  
engineer on “Wooden Arms” LP.

2005 **Wolf Parade** – Mixed “Apologies to the Queen Mary” LP.  
 2004 **John Kastner** – Recorded tracks for “Have You Seen Lucky” LP.  
 2003 **Priestess** – Engineered EP released on Indica Records.  
 2003, 2006 **Starvin Hungry** – Recorded “Damnesty” LP (with producer Jonathan Cummins) and “Cold Burns” LP.  
 2002 **Jean Leloup** – Sound treatment/generating technician.  
 2002 **Fly Pan Am with Tim Hecker and Christoff Migone** – Recorded/mixed for portions of “N’Ecoutez Pas” LP.  
 2001 **Destroyer** – Recorded/mixed “The Music Lovers” EP.

**Selected Soundtracks for TV and Film (composed and/or recorded)**

2014 **Tim and Eric’s Bedtime Stories** – Composed score for “Toes” episode.  
 2011 **Welcome to Pine Point** – Composed score for award winning online documentary directed by Michael Simons.  
 2010 **Memories Corner** – Composed score for forthcoming feature length film.  
 2009 **Sympathy For Delicious** – Composed score for feature length film directed by and starring Mark Ruffalo.  
 2004 **Zed TV – Wheel Club.** Created sound mix for five minute feature.  
 2004 **Timbre** – A film by Kara Blake. Composed musical score and created final sound mix.  
 2003 **Everything’s Coming My Way** – Film documentary by Stacey DeWolfe and Malcolm Fraser. Location sound and live music recording.

**Selected Grants/Awards**

2019 FACTOR Juried Sound Recording grant for Besnard Lakes’ forthcoming 6<sup>th</sup> album.  
 2018 GAMIQ Pop Album of the Year for Lydia Képinski’s “Premier juin” LP.  
 2018 ADISQ nominations (6 categories) for Lydia Képinski’s “Premier juin” LP.  
 2018 Polaris Prize Long List for Lydia Képinski’s “Premier juin” LP.  
 2018 Juno award nomination Alternative Album of the Year for Land of Talk’s “Life After Youth.”  
 2014 Juno award for for Instrumental Album of the Year awarded to Esmerine’s “Dalmak.”  
 2010 GAMIQ Indie Rock Album Of The Year for “The Besnard Lakes Are The Roaring Night” LP.  
 2010 Polaris Prize shortlist nominee for “The Besnard Lakes Are The Roaring Night” LP.  
 2009 FACTOR funding emerging artists loan for The Besnard Lakes.  
 2008 Certified Gold In Canada for Patrick Watson’s “Close To Paradise” LP.  
 2007 Polaris Prize Winner, Patrick Watson’s “Close To Paradise” LP.  
 2007 Polaris Prize shortlist nominee for “The Besnard Lakes Are The Dark Horse” LP.  
 2001 SAJE Montreal. Business Grant for young entrepreneurs, Montreal, QC.