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Education

1997 - 1999 Emily Carr Institute of Art and Design, Vancouver, B.C.
Received B.F.A. in Photography
1992 - 1996 University of Regina, Regina, SK
Studied English, Philosophy and Fine Art

Selected Sound Production/Album Credits

2005 - 2017 **Land of Talk** – Recorded and mixed “Applause, Cheer, Boo, Hiss” EP; Produced/recorded/mixed “Cloak and Cipher” LP; Co-produced and recorded “Life After Youth” LP.

2013 - 2017 **Esmerine** – Recorded/mixed “Mechanics of Dominion,” “Lost Voices” and “Dalmak” LPs.

2016 **And The Kids** – Co-produced, recorded and mixed “Friends Share Lovers” LP.

2012, 2016 **Luyas** – Produced, recorded and mixed “Animator” LP; Mixed “Say You” LP.

2016 **Moonface** – Mixed “My Best Human Face” LP.

2015 **Wake Island** – Mixed “Out” LP.

2015 **Yes We Mystic** – Co-produced and mixed “Forgiver” LP.

2011, 2015 **Yardlets** – Recorded/mixed “Middle Ages” and “Good Hangs” LP.

2008 - 2014 **Elephant Stone** – Produced, recorded and mixed 2008 “Seven Seas” and “S/T” LPs. Mixed “The Three Poisons” LP.

2013 **Carla Bozulich** – Mixed “Boy” LP.

2013 **Thus Owls** – Mixed “Turning Rocks” LP.

2013 **Mark Berube** – Produced/recorded/mixed “Russian Dolls” LP.

2013 **Jacquemort** – (Thomas Augustin from Malajube). Mixed “La Montagne de Feu” LP.

2012 **Arcade Fire** – Assistant engineer on live recording of “Reflector” at Breakglass Studios (with Marcus Dravs as producer, Mark Lawson Engineer).

2011 **Ohbijou** – Produced/recorded/mixed “Metal Meets” LP.

2011 **Stars** – Recorded/mixed “In Our Bedroom After the War Demos” LP.

2010 **Library Voices** – Produced/recorded/mixed “Summer Of Lust” LP.

2010 **Barr Brothers** – Mixing for Self-titled First LP.

2010, 2012 **Suuns** – Produced/recorded/mixed “Zeroes QC” and “Images Du Futur” LPs.

2003 - 2016 **The Besnard Lakes** – Produced/recorded/mixed “Volume I,” “...Are the Dark Horse,” “...are the Roaring Night,” “Until In Excess, Imperceptible UFO,” and “A Coliseum Complex Museum,” LPs.

2009 **Final Flash** – Produced/recorded/mixed “Homeless” LP.

2006, 2007 **Sunset Rubdown** – Recorded/mixed “Random Spirit Lover” and “Shut Up I Am Dreaming” LP.

2006 **Young Galaxy** – Produced/recorded/mixed “Young Galaxy” LP; recorded “Invisible Republic” LP.

2005 - 2010 **Patrick Watson** – Recorded/mixed “Close to Paradise” LP; assistant engineer on “Wooden Arms” LP.

2005 **Wolf Parade** – Mixed “Apologies to the Queen Mary” LP.

2004 **Bell Orchestre** – Recorded tracks for “Recording a Tape the Colour of Light” LP.

2004 **John Kastner** – Recorded tracks for “Have You Seen Lucky” LP.

2003 **World Provider** – Record/mixed “Enabler” LP.

2003 **Priestess** – Engineered EP released on Indica Records.

2003, 2006 **Starvin Hungry** – Recorded “Damnesty” LP (with producer Jonathan Cummins) and “Cold Burns” LP.

2002 **Jean Leloup** – Sound treatment/generating technician.

- 2002 **Fly Pan Am with Tim Hecker and Christoff Migone** – Recorded/mixed for portions of “N’Ecoutez Pas” LP.
 2001 **Destroyer** – Recorded/mixed “The Music Lovers” EP.

Selected Soundtracks for TV and Film (composed and/or recorded)

- 2014 **Tim and Eric’s Bedtime Stories** – Composed score for “Toes” episode.
 2011 **Welcome to Pine Point** – Composed score for award winning online documentary directed by Michael Simons.
 2010 **Memories Corner** – Composed score for forthcoming feature length film.
 2009 **Sympathy For Delicious** – Composed score for feature length film directed by and starring Mark Ruffalo.
 2004 **Zed TV – Wheel Club**. Created sound mix for five minute feature.
 2004 **“Timbre”** – A film by Kara Blake. Composed musical score and created final sound mix.
 2003 **Everything’s Coming My Way** – Film documentary by Stacey DeWolfe and Malcolm Fraser. Location sound and live music recording.

Selected Grants/Awards

- 2014 Apr Juno award for for Instrumental Album of the Year awarded to Esmerine’s “Dalmak.”
 2010 Oct GAMIQ Indie Rock Album Of The Year awarded to “The Besnard Lakes Are The Roaring Night” LP.
 2010 Sept Polaris Prize shortlist nominee for “The Besnard Lakes Are The Roaring Night” LP.
 2009 Jan FACTOR funding emerging artists loan for The Besnard Lakes.
 2008 Jan Certified Gold In Canada for Patrick Watson’s “Close To Paradise” LP.
 2007 Sept Polaris Prize Winner, Patrick Watson’s “Close To Paradise” LP.
 2007 Sept Polaris Prize shortlist nominee for “The Besnard Lakes Are The Dark Horse” LP.
 2001 May SAJE Montreal. Business Grant for young entrepreneurs, Montreal, QC.